

Craig Woodson, Ph.D.
Ethnomusic, Inc.

17950 Geauga Lake Road
Chagrin Falls, Ohio 44023-2210
440-543-5181
woodsons@roadrunner.com
www.CraigWoodson.net

December 14, 2007

To Whom It May Concern,


As the main author for the Roots Of Rhythm, I have had many opportunities to be an advocate for the program over the past several years. During the past year over 30,000 students and hundreds of teachers learned about this curriculum through my school assemblies and workshops with organizations like the Los Angeles County Music Center, the Orange County Performing Arts Center and the Greater Columbus Arts Councils (Ohio). Other events included my one-day teacher seminars for the International House of Blues Foundation, my weeklong summer workshops for teachers and the extensive work in the field of ethnomusicology and music education. I am constantly humbled by the enthusiastic response to the program that I receive from teachers and administrators.

I can relate similar experiences from my interactions with Recreational Music practitioners, leading drum circle facilitators such as Christine Stevens and John Fitzgerald, and peers at local, regional and national music educator conferences.

In fact, I continue to receive nothing but positive feedback about the program in terms of its groundbreaking interdisciplinary concept, it's highly evolved content and its overall ability to serve the needs of teachers and students to teach core academic subjects and standards by promoting the creative and developmental benefits of hands-on music making. Regarding the curriculum, Darlene Haight, a music teacher in Beachwood, Ohio recently stated, "Teachers want to join in with one of the countries that fits their curriculum already. The Librarian and Computer teachers are integrating monthly."

Over the past 6 months, I feel that Roots Of Rhythm has begun to achieve a critical mass in terms of trainers, teachers and public awareness and is on the verge a reaching a tipping point in classroom music and education. Thanks to NAMM and the PMC for developing and continuing to support such a successful, revolutionary and important program.

Sincerely,



Craig D. Woodson, Ph. D.